

## DOMINIQUE MARRIOTT

Dominique Marriott has a fascination for line in its stark simplicity that captures the form of the female nude.

Life drawing is her life blood, painting with rapid brushstrokes, using sumi ink. The artist has a background in Japanese calligraphy that enables her, with a few deft strokes, to capture the formal essence of her models.

A work like, *Unseen Mind*, calls to mind the work of Matisse. The confident and assured line is every bit as accomplished as the French Fauvist.

Her models assume a variety of different poses, but Marriott manages to render every female nude with aplomb, capturing each in their voluptuous and curvilinear glory.

The female nude in the late modern era because a contested site with the feminists complaining about objectification and the “male gaze”, but the artist in her delicate handling and minimalist treatment, avoids any such pitfalls that might cause objection or reproach.

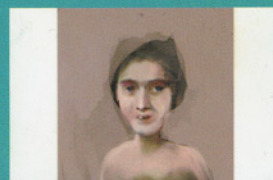
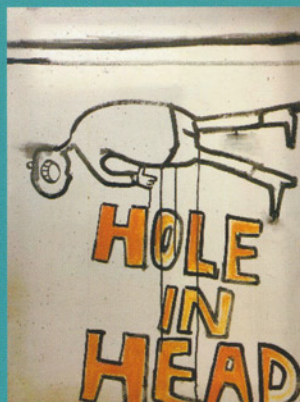
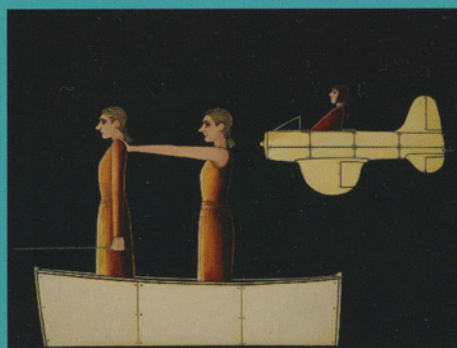
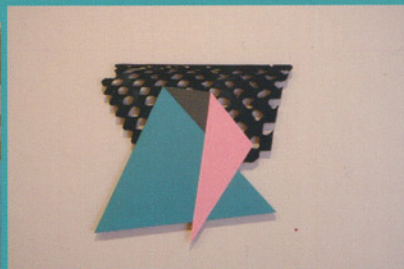
Given that she herself is female and that some of her work has been executed in live performance, employing Zen meditative practice, her Shodo calligraphy type work eschews any association with the conventional male practice in painting the female nude.

The works, *Dynamic Balance* and *Lucid Entanglement*, reveal a love of her subject that demonstrates respect and appreciation of arch, camber and sinuous form, depicted with energy, vitality and perfect control.









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